

COMMUNITY EDUCATION CLASSES

DRAWING and PAINTING with APRIL CLAGGETT

Intro to Figure Drawing

\$349

Level: Beginner

Prerequisite: None

Sharon Campus / DRA050SA

Instructor: April Claggett

February 5 – April 23, Mondays, 6-9pm

This class investigates technical approaches to perceiving and rendering the human form. It is geared toward developing an understanding of the visual impression and how to see the whole versus the parts in a more "finished" drawing. We will be interpreting the figure in terms of line quality, gesture, values, shape relationships and overall expression. Focus will be on rendering form, lost and found edges, light effects and atmosphere.

Formal elements will be reviewed to suit individual skill level. This course will help strengthen drawing ability of the experienced as well as beginner artist. Model fee included.



NEW! Painting Light with Color

\$319

Level: Intermediate

Prerequisite: Painting I or equivalent

Sharon Campus / PTN059SA

Instructor: April Claggett

February 6 – April 24, Tuesdays, 6-9pm

This class is designed to bolster your fundamentals of the use of light and color in representational painting. We will paint what is directly observed (still-lives and the model) with close attention to the value and temperature relationships. Strengthen compositions with clearly established light hierarchy. Gain understanding and control of your color. We will use a progressive palette from a limited two-color palette to a co-primary palette and finding specific and surprising hues.



April Claggett received her MFA in Painting and Drawing in 2017. She also holds an MA in Art History and has had a long-term ceramics habit. She joins NHIA with teaching experience in 2D and 3D studio, as well as lecture-based classes. She lives in Dublin, where she keeps an active studio and enjoys growing food, pond hockey, and playing music with friends and family.

TO REGISTER OR LEARN MORE

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